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the myth and his first date**

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*Final Issue of the Year*

**Sports:**

A look at the year  
that was at Lawrence



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# THE LAWRENTIAN

Vol. CVIII, No.20

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Friday, May 31, 1991

## *Student body may increase, new buildings planned* **Lawrence at 150: the future of the college**

By Gordon A. Martinez  
and Tom Zoellner

An ambitious new capital campaign could bring the college two new buildings, an endowment as high as \$150 million, and—possibly—a larger student body, according to a report given to the faculty last Friday by President Richard Warch.

The ambitious new plans for the college—which are only proposals at this date—would undoubtedly be embraced by a new multi-million dollar capital campaign, which could shoot for as high as \$84 million, according to the report.

The drive to get the endowment up to \$150 million

will most likely coincide with Lawrence's 150 anniversary in 1997.

### More Students?

Between the lines of the report are consistent hints that Lawrence is giving serious consideration to increasing the size of the student body.

Throughout the report,

references are made to an "incrementally larger student population."

Warch said in the report that Lawrence will be able to increase the size of the student body without sacrificing quality.

"The student body will perhaps be larger and more diverse, but it will continue

to be comprised of young men and women whose intellectual skills, secondary school records, and capacities for hard work enable them to take full advantage of liberal learning at Lawrence," said the report.

But married to the pro-  
See **FUTURE**, page 5

## **Dana appointed new Dean of the Faculty**

James Dana, professor of economics, has been given a one year appointment as interim Dean of the Faculty, said President Richard Warch.

Lawrence will make a nationwide search for a permanent Dean of the Faculty through next year.

Dana replaces Leonard Thompson, professor of Religious Studies, who is leaving the office after three years to return to teaching.

"We were looking for someone who understands the college, who could take over the duties of the Dean with a minimal amount of time on learning," said Warch. "Dana is someone

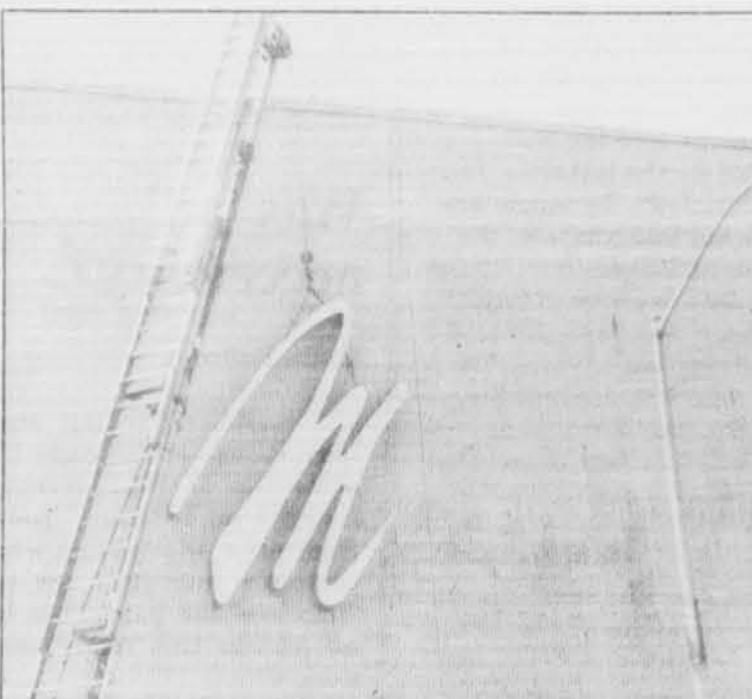


**JAMES DANA**

who has been here since 1961. He's very attentive to institutional issues as they relate to the faculty. He's someone I think I'd work well with."

Dana will be responsible for handling administrative-faculty relations. Part of the year will be spent

See **DANA**, Page 4



**THE LAST PIECE** of the downtown Marshall Field's sign is removed. Field's closed up shop on May 17 at its downtown Avenue Mall location. The parent company of Field's, Dayton Hudson, is locating a new store at the outlying Fox River Mall and store officials said they did not wish to compete with themselves.

## **Senior dinners cut**

The annual senior class dinners are now a thing of the past; the Alumni Office says the event is too expensive to put on anymore, said Andrea Newman, assistant director of alumni relations.

Newman said Gil Swift, the director of alumni relations, made the decision because he felt the dinner was not a worthwhile return on the investment.

"It seemed like we were spending a lot of money to accomplish something late in the year that we've already done throughout the year," said Newman.

See **DINNERS**, page 5

## **LUCC's budget would almost double under new finance proposal**

A proposed budget plan from the LUCC finance committee would award the student government a total of \$28,375—nearly double what LUCC gave itself last year, according to a preliminary draft of the proposal.

The amount represents almost a third of the \$90,000 student organizations budget.

The plan is not final and must be approved at next Tuesday's general council meeting to become effective.

Finishing touches on the proposal are expected to come today, said LUCC vice president Tanvir Ghani, adding that the committee still needed to trim an additional \$4,000 somewhere.

The increases in the LUCC budget—up from last year's \$15,159—come from a larger programming fund to pay for speakers for all clubs, a restored honoraria payable to LUCC cabinet members, and a new fund for work/study

jobs at the new LUCC offices in the basement of the Union.

Mike Rozovics, LUCC president, said he felt a need to restore the honoraria—a perk that had been phased out by former LUCC president Pat Schubert.

"I think I should be compensated for what I'm doing," said Rozovics. "Like some positions on campus, it's a lot of work."

Of the \$1,350 in the proposed  
See **BUDGET**, page 5

## **Preliminary 1991-92 student allocations**

ADEC--\$400	LCF--\$330
Amnesty Intl--\$806.50	Lawrence Intl--\$1,348
Anthro club--\$205	LU Karate--\$529
Artist Assoc--\$825	Lawrentian--\$3,510
Arts Umbrella--\$7,750	LUCC Honorarium--\$1,350
BOS--\$1,625	LUCC Gen. Fund--\$15,000
CEC--\$12,670	LUCC Office sup--\$750
Chavurah--\$400	LUCC Program--\$10,000
Cheerleaders--\$531	LUCC Work Study--\$1,275
Coffeehouse--\$7,600	LU Computer Assoc--\$280
Crew Team--\$2,500	Mortar Board--\$200
DFC--\$1,460	Onelda Tutoring--\$945
Exerimt Projs--\$1,000	The Other--\$2,750
GLA--\$2,280	Poll Sci Club--\$2,785
German Club--\$100	Psych Assoc--\$508
Greenfire--\$1,040	SAPC--\$639
Habitat for Hum--\$200	Tropos--\$2,210
IMAGE--\$4,050	UEC--\$1,000
Lantern--\$1,625	Women's Lax--\$788
LAAFD--\$350	Yual--\$276



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By Laura Wake

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While I do not think *The Lawrentian* is an outstanding publication, I do believe it has been greatly improved over the four years I have been here. When I entered Lawrence as a freshman and read a copy of *The Lawrentian* I was appalled (I might add that I am often still appalled). The majority of the newspaper was filled with personals and other advertising - no campus news, hardly any sports and enough white space to write letters home on. Over the past four years the staff has cut the personals, added the Top Ten lists, honored athletes each week, printed conservatory schedules, designed a new banner, covered LUCC meetings, run movie and restaurant reviews, scooped the Public Affairs office on various occasions, and has served to keep students fairly well informed. Moreover, it is obvious that it is being read considering the gossiping one hears about it. If *The Lawrentian* was all bad, no one would read it. Yes, it can be argued that *The Lawrentian* does not cover all the news and activities occurring on campus. Everyone has a different idea of what is news and what should be covered. It is impossible to satisfy everyone.

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things. Maybe these facts will help to explain some of the shortcomings found in the newspaper.

First of all, when you only have a staff of ten or so, it is hard to cover everything happening on campus. I have tried to encourage students to submit articles about their concerns and their organizations but these cries for recognition usually fall on deaf ears. If you feel something is important enough to get printed, call the one of the editors (their names are printed in the box at the bottom of page two every week) or send an article to *The Lawrentian* box. It is not fair to say that *The Lawrentian* does not print articles and opinions it receives. Have you read the letters to the editor that have run this year?

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The third thing I would like everyone to humor me on. While I welcome the criticism *The Lawrentian* receives, I would also like people to take time out to recognize the hard work that goes into putting out 81 issues. Every week over the past four years I personally (and others have done a lot more than myself) pasted-up the issue, attended staff meetings, proofed copy, wrote stories, conducted interviews

and covered meetings. Conservatively speaking, I have spent an average of approximately 15 hours a week working on *Lawrentian* related things (I spent much more time my freshman and sophomore years). That comes out to 1,215 hours over four years (as a footnote I would like to add that I was off campus for two terms my Junior year). That works out to 51 days working 24 hours a day. Another way to look at it is to state that it is like working 31 forty hour weeks. Obviously I either feel some loyalty to *The Lawrentian* or am completely insane. I have to admit I think it is a little of both.

Finally, I recognize that *The Lawrentian* should have less typos, more interesting stories and an editor who does not throw tantrums. It may be hard to believe but some of us have been trying to correct these deficiencies for years. While one person cannot turn things around by themselves, each person and their small contributions, are important. After a few years these improvements compound and, in the long run, a better newspaper is produced. Along with this improvement, expectations rise (as they should). These heightened expectations force people to work harder and the end result is a better newspaper. I believe *The Lawrentian* is much better than it was four years ago.

To end, I must say that I have learned a lot, made some close friends and have many good memories from working for *The Lawrentian*. Now that it is all over I would like to urge any and all students interested in journalism to get involved with the newspaper. Prior experience is not needed. What *The Lawrentian* needs is a few people with good ideas, the know-how to act on those ideas and ability to learn from criticism and mistakes. Don't sit around complaining - get involved. We all have the opportunity and ability to make the Lawrence community a better place to live and study. That's the Lawrence Difference.

## Celebrate

from page two

cellent institutions of the liberal arts and higher learning would be a loyal vanguard of the intellectual arts: humanities, sciences, visual arts, and music. Instead, we find our university hosting a "Festival of the Arts" in which the intellectual arts are truly discouraged.

This year, as in years past, our fraternity has sponsored Classical Stage. We bring to our stage musicians from the Lawrence Conservatory (both students and faculty), and the Arts Academy. This year, as in years past, our requests for necessary equipment were shoved aside because, as one member of the Celebrate! Committee said, our stage "just doesn't draw the beer-drinking crowd." We requested a tent for our musicians to play under because classical instruments are very sensitive to the elements; a little rain, sun, or low temperatures, and thousands of dollars worth of instruments are ruined. We also requested large boards to place on the concrete to produce proper acoustics for the cello ensemble to perform. We were given none of these necessities, but the commit-

tee supplied us with a set of sound equipment entirely too weak to compete with the huge speakers of Country Stage.

But this damage is nothing in comparison to the damage done to Lawrence's reputation both within and outside the university. One of the ensembles that did not perform was the Suzuki Strings, a product of the Arts Academy, and SAI have 100 angry parents breathing down their necks. Celebrate! is a festival that is supposed to foster good relations between the University and the Fox Valley communities in a celebration of the arts; it does no such thing.

We don't have a solution to the insult imposed on the arts each year at Celebrate! Do we watch silently as the arts - intellectual, musical - are slapped in the face and allowed to waste away on the Lawrence campus as they have been in our society at large? Or do we cry out for a change in support of what President Warch in his 1990 Commencement address called and environment that "liberates, freeing us from the constraints of time and place?"

Margaret Jenks '91  
Marcy Russell '93  
Allison M. Sutton '92

## Apathy

from page two

learn about responsibility, working with others, and about Lawrence in general just by joining the staff of the *Lawrentian*. These are the aspects on which you should focus. It's often difficult to keep things in perspective as the year draws to a close, but we should all try to reaffirm the positive values in our experiences rather than dwell on and become bitter about the negative ones.

Karen Bruno '93

*Editor's note: The box on page 13 was written at 8:00 that Friday morning during a brief storm of self-pitying frustration. Upon waking that afternoon, I opened a finished paper and stared with horror at what I had written. Partly because (you are right) it was a great insult to readers, but also because, 99 percent of the time, that's really not the way I or the rest of the staff really feels about The Lawrentian. Anyway, it was an immature thing to do; it had no place in the newspaper, and I offer my apologies.*

--Ed.

## Cutting senior class dinners is a folly

There is every reason to be appalled with the Alumni Office for cutting the senior class dinners.

Consider the folly: the Alumni Office, whose job it is to instill love for the alma mater within the student body, decides to cut an event which costs \$2,500 (really, a spit in the fiscal bucket) because it cost too much.

This from an office who spent \$6,400 on cocktail parties during the 1989 Reunion Weekend.

It's the same sort of lame excuse the student body got when junior and sophomore class dinners were cancelled. Can't afford it. It's not important enough. Sorry, kids.

It's a pitifully bad decision because the senior class dinner is one of the funnest and warmest institutional events of the entire senior year. As in the past, this year's dinner was charged with a giddy electricity. It's hard, even for the most cynical, not to love Lawrence and love one's classmates at the dinner. And this is exactly the sort of thing the Alumni Office so desperately needs to do to foster a sense of bonding and loyalty in the senior class.

The prime factor here seems to be that the Alumni Office feels its not getting a "good return on its investment." That's a heartless way to deal with the people who are here now--the people who will one day join the ranks of wealthy and generous donors, who support the college through philanthropy.

Did it ever enter the Alumni Office's mind that students who have been denied an important class-bonding experience when they were students might not exactly be thrilled to open up their wallets as adults?

The paradox would be laughable, were it not so directly affecting something that we deserve. How can we have any affection for Lawrence and its traditions when they're being taken away from us, one by one?

I urge the underclasses not to stand for this. Circulate a petition. Send a letter to the alumni office through campus mail. Complain to the mangement. Don't let this slide because, believe me: you really will be missing a fun, important event due to somebody else's misplaced priorities.

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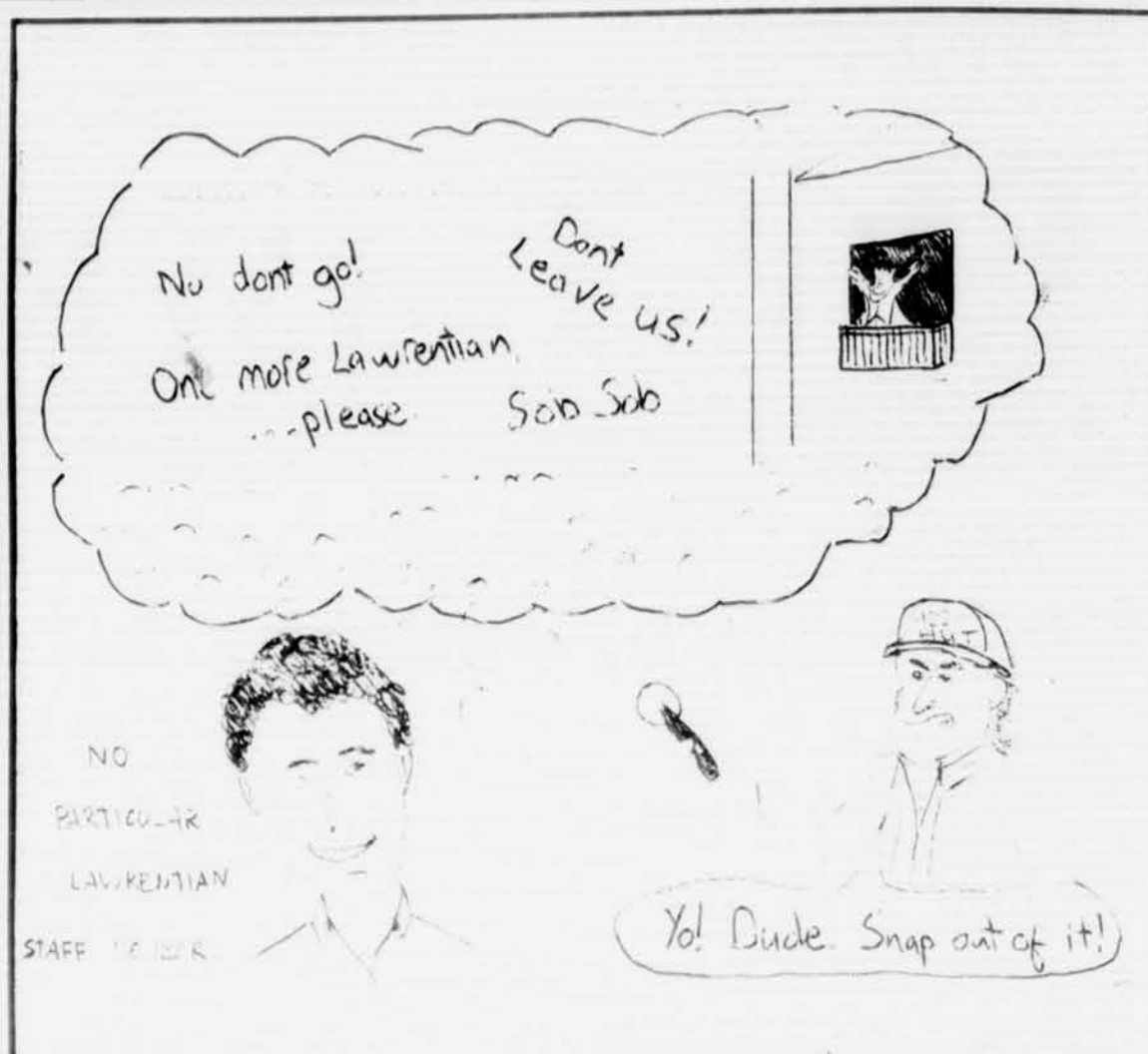
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Finally, I recognize that *The Lawrentian* should have less typos, more interesting stories and an editor who does not throw tantrums. It may be hard to believe but some of us have been trying to correct these deficiencies for years. While one person cannot turn things around by themselves, each person and their small contributions, are important. After a few years these improvements compound and, in the long run, a better newspaper is produced. Along with this improvement, expectations rise (as they should). These heightened expectations force people to work harder and the end result is a better newspaper. I believe *The Lawrentian* is much better than it was four years ago.

To end, I must say that I have learned a lot, made some close friends and have many good memories from working for *The Lawrentian*. Now that it is all over I would like to urge any and all students interested in journalism to get involved with the newspaper. Prior experience is not needed. What *The Lawrentian* needs is a few people with good ideas, the know-how to act on those ideas and ability to learn from criticism and mistakes. Don't sit around complaining - get involved. We all have the opportunity and ability to make the Lawrence community a better place to live and study. That's the Lawrence Difference.

## Celebrate

from page two

cellent institutions of the liberal arts and higher learning would be a loyal vanguard of the intellectual arts: humanities, sciences, visual arts, and music. Instead, we find our university hosting a "Festival of the Arts" in which the intellectual arts are truly discouraged.

This year, as in years past, our fraternity has sponsored Classical Stage. We bring to our stage musicians from the Lawrence Conservatory (both students and faculty), and the Arts Academy. This year, as in years past, our requests for necessary equipment were shoved aside because, as one member of the Celebrate! Committee said, our stage "just doesn't draw the beer-drinking crowd." We requested a tent for our musicians to play under because classical instruments are very sensitive to the elements; a little rain, sun, or low temperatures, and thousands of dollars worth of instruments are ruined. We also requested large boards to place on the concrete to produce proper acoustics for the cello ensemble to perform. We were given none of these necessities, but the commit-

tee supplied us with a set of sound equipment entirely too weak to compete with the huge speakers of Country Stage.

But this damage is nothing in comparison to the damage done to Lawrence's reputation both within and outside the university. One of the ensembles that did not perform was the Suzuki Strings, a product of the Arts Academy, and SAI have 100 angry parents breathing down their necks. Celebrate! is a festival that is supposed to foster good relations between the University and the Fox Valley communities in a celebration of the arts; it does no such thing.

We don't have a solution to the insult imposed on the arts each year at Celebrate! Do we watch silently as the arts - intellectual, musical - are slapped in the face and allowed to waste away on the Lawrence campus as they have been in our society at large? Or do we cry out for a change in support of what President Warch in his 1990 Commencement address called and environment that "liberates, freeing us from the constraints of time and place?"

Margaret Jenks '91  
Marcy Russell '93  
Allison M. Sutton '92

## Apathy

from page two

learn about responsibility, working with others, and about Lawrence in general just by joining the staff of the *Lawrentian*. These are the aspects on which you should focus. It's often difficult to keep things in perspective as the year draws to a close, but we should all try to reaffirm the positive values in our experiences rather than dwell on and become bitter about the negative ones.

Karen Bruno '93

*Editor's note: The box on page 13 was written at 8:00 that Friday morning during a brief storm of self-pitying frustration. Upon waking that afternoon, I opened a finished paper and stared with horror at what I had written. Partly because (you are right) it was a great insult to readers, but also because, 99 percent of the time, that's really not the way I or the rest of the staff really feels about The Lawrentian. Anyway, it was an immature thing to do; it had no place in the newspaper, and I offer my apologies.*

--Ed.

## Cutting senior class dinners is a folly

There is every reason to be appalled with the Alumni Office for cutting the senior class dinners.

Consider the folly: the Alumni Office, whose job it is to instill love for the alma mater within the student body, decides to cut an event which costs \$2,500 (really, a spit in the fiscal bucket) because it cost too much.

This from an office who spent \$6,400 on cocktail parties during the 1989 Reunion Weekend.

It's the same sort of lame excuse the student body got when junior and sophomore class dinners were cancelled. Can't afford it. It's not important enough. Sorry, kids.

It's a pitifully bad decision because the senior class dinner is one of the funnest and warmest institutional events of the entire senior year. As in the past, this year's dinner was charged with a giddy electricity. It's hard, even for the most cynical, not to love Lawrence and love one's classmates at the dinner. And this is exactly the sort of thing the Alumni Office so desperately needs to do to foster a sense of bonding and loyalty in the senior class.

The prime factor here seems to be that the Alumni Office feels its not getting a "good return on its investment." That's a heartless way to deal with the people who are here now--the people who will one day join the ranks of wealthy and generous donors, who support the college through philanthropy.

Did it ever enter the Alumni Office's mind that students who have been denied an important class-bonding experience when they were students might not exactly be thrilled to open up their wallets as adults?

The paradox would be laughable, were it not so directly affecting something that we deserve. How can we have any affection for Lawrence and its traditions when they're being taken away from us, one by one?

I urge the underclasses not to stand for this. Circulate a petition. Send a letter to the alumni office through campus mail. Complain to the mangement. Don't let this slide because, believe me: you really will be missing a fun, important event due to somebody else's misplaced priorities.

--Tom Zoellner



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By April Eisman

LAWRENTIAN COPY EDITOR

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Budwieser is the official beer; 12 oz. glasses will be available for \$.25 for those who wish to drink. Alternative beverages will be available.



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By most accounts, this year was a rough one for the convocation series. The problems started with composer Phillip Glass, whose November 1 address was met with mixed reviews. Hunke said her office spoke with Glass' manager about the low quality of the convocation.

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The student left the area and called 911 and police arrested Bruecker in the library, said Kathrein.

### Economics

### Picnic

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### Dana

from page one

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Dana, hired in 1961, specializes in microeconomics and capital theory. He has a doctorate from the Massachusetts Institute of Technology and a bachelor's degree from Yale University.



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## Future

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from page one

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from page one

The dinner for the class of 1990 cost approximately \$2500, said Newman. Cost figures on last week's senior class dinner for the class of 1991 were not available.

"We have to cut the

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## Budget

from page one

honoraria fund, \$240 would go to the president, \$240 would go to the vice president, \$210 would go to the treasurer, \$210 would go to the parliamentarian, \$180 would go to the recording secretary, \$135 would go to the corresponding secretary, and \$135 would go to the finance secretary.

Thirty five other student groups are allocated funds in the proposal. Members of



# Dances With Rik:

By Tom Zoellner

LAWRENTIAN EXECUTIVE EDITOR

Lawrence's eighteenth president, Richard Warch, known colloquially as "Rik," will soon be entering his twelfth year at the helm. In many ways, it will be a reflective year--Warch will be spending the winter in Europe to read and think and write. Perhaps one of things he might be think about is how much the college has changed during his tenure. Lawrence is at the relative end of a tremendously successful phase in its history--since Warch took over, the college has constructed three major buildings, doubled the endowment, conducted a major capital campaign, and revitalized the rich network of alumni support. Ahead lie new challenges: a new multi-million dollar capital campaign is planned to help pay for a remodeled student union and a new science building; there is quiet talk of expanding the size of the student body; and the Lawrence endowment has gone down around \$3 million in market value in the space of a year and economists are predicting rough investment in the decade to come.

In many ways, according to one faculty member, the president of Lawrence must be like St. Paul--"all things to all people." Warch, armed with a dry wit and an agreeable personality, must solicit money from alums, manage a multi-million dollar business, make provocative speeches, keep faculty members happy, be open to the student body, and find time to think about the long term goals of a small liberal arts college in an era of specialization.

Lawrence has always been a president's school, and Warch has, by most accounts, been an excellent leader--knowledgeable, smart with institutional politics, and quick with the disarming joke. The question seems to be: how long will someone with his talents continue to remain at Lawrence? Will he, like nearly every Lawrence president before him, buy a ticket for Cambridge or Providence or Durham? Or is he here for the long haul? We spoke with him last week.

#### Vital Data:

**Born:** Hackensack, New Jersey, August 4, 1939.

**Hometown:** Ho-ho-kus, New Jersey

**Why 'Rik':** His nickname as a child was 'Rikki,' which derived from a character in Rudyard Kipling's *The Jungle Book* named 'Rikki Tikki Tavi.' It stuck.

**Married to:** high school sweetheart Margot

**Children:** Two sons and an adopted daughter, all of whom are, were, or will be students at Grinnell College.

**Education:** B.A. Williams College, 1961, Bachelor in Divinity from Yale, doctorate in American Studies at Yale.

**Favorite Food:** "Seafood--raw clams if I had my druthers."

**Favorite music:** Avowedly, a Buddy Holly fan

**Note:** This is the transcript of a taped interview in which Warch was speaking completely off the cuff. In print, the style may seem a bit strung out, so the reader will have to fill in all the appropriate pauses and mock-dramatic voice inflections on his or her own. Rest assured, he *sounded* good during the interview.

**Lawrentian:** Were you popular in high school?

**Warch:** Probably. I was president of the student body.

**L:** What's your best memory of high school?

**W:** Well, three things stand out. One is that in my senior year I was co-captain of the varsity soccer team. We were state champions in our division. We actually beat a team from Kearny, New Jersey which had a lot of immigrant kids on it. They were better than we were but we were in better shape than they were. Our soccer coach was also the track coach so we spent most of our practices running--forever. That was one good memory I suppose. Another is my senior year was the year of the Hungarian uprising and we planned one of our school projects to raise money--I forget how much--for refugees. Third, we had a rivalry with a neighboring high school that had gotten fairly ugly and that student government and our student government got together to settle it down and I think we succeeded in that.

**L:** Any really bad times in high school?

**W:** Undoubtedly, although I'm sure I've probably repressed them. The other memory is that I gave a speech at commencement. We held our commencements outdoors and I had gotten about three sentences into my speech when the heavens opened and it just came down in buckets. Everyone started running for the doors of the school and my speech was lost in the hubbub. I never found it. And I never did finish giving it.

**L:** Was it a good speech?

**W:** I have no idea. I'm sure I thought it was good at the moment. I've given high school commencement speeches since and I always open with how I never did get to finish in 1957 so they're going to hear it now. I'm sure it was full of the usual earnest piety that 17 year olds come up with.

The first time I came to know about Lawrence, actually, was that year, a good friend of mine named Quentin Sharpe and I took a camping trip from NJ to the Pacific Northwest and down the west coast and across the southwest for two months. We had an old 1953 (it wasn't so old then) station wagon. Sharpe was coming here, to Lawrence, and as we travelled west we went through Ohio and Illinois and near this part of the world, people would say to me, "where are you going to college?" and I'd say "Williams." And they'd say "oh, William and Mary?" and I'd say "no." But when Quen said he was going to Lawrence, everyone out here would say "oh, you're going to Lawrence!" and I thought, hey, it's a bigger world than I thought it was. So that was really my first association with the college. That was a great trip, we had a marvellous time. I'm not sure how many parents today would give their kids--when they're 17 years old--the keys to the car and say 'see you in a couple of months.' But ours did.

**L:** What's Quentin doing these days?

**W:** Actually, Quen decided on that trip that he wanted to live either in the Pacific Northwest or Denver. That was his 17 year-old decision based on that trip, and in fact he has been in Denver now I would guess since the late 1960s. He's in the insurance business.

**L:** Tell me about your first date.



**W:** My first date? [pause] Ho-ho-kus had a seventh-grade dancing class to which everybody went, and after dancing class the dates were to go get a soda, which sounds absolutely Norman Rockwell, but I had my eye on someone I wanted to take for a soda, but my parents decided I should really take the neighbors daughter, and so my first date was, in effect--it wasn't arranged in some old world sense--but it was dictated, so my first date was taking Carol Tosi to Schmunzys'.

**L:** How much of your own experience--growing up, I mean--parallels the American experience? It seems very all-American.

**R:** I suppose in some fictive sense it might, but in a literal, sociological sense it was probably counter to the American experience. Maybe a kind of idealized version of the American experience, but I doubt it was typical.

**L:** So then you went on to Williams.

**R:** Well, Williams was terrific and I suspect a lot of the values and ideas and ideals that I've taken ahold of about liberal education formed in those years. I started off with a radically undistinguished academic career and my father pulled me aside after my freshman year and told me that my education was an investment that was not paying off. I thought it was a fair assessment.

**L:** Did you goof off a lot?

**R:** Ah, well, I suspect that it wasn't so much that I goofed off, I don't think I was terribly well-disciplined in terms of study skills. Though I had taken a lot of courses in high school that involved writing I don't think I had any sense of what went into a term paper. I remember getting a paper back from one of my major professors and he had scrawled in red at the top of the paper 'you MUST learn how to write.'

Williams was full of very high powered young men at the time and simply being in the same company with those people was an education--that's why I continue to

recognize that the undergraduate experience is really what happens with fellow students. With few exceptions I can't remember the courses I've taken 30 plus years ago, but I have more vivid memories of bull sessions with fellow students. It sounds idealized, and it sounds sophomoric, but I was in a fraternity--everyone was, Williams had over 95 percent of its students in fraternities, and with few exceptions, juniors and seniors lived in the houses. But the conversation there was about world affairs, or the morality about various vocational choices. Some of it was high flown and high blown, but it was stimulating and challenging. One of my classmates was Chuck Webb who wrote *The Graduate*, in the class ahead of me was Steve Lewis, the president of Carleton. Les Thurow, the economist of *Zero Sum Game* fame was in the class ahead of me. I sat around the dinner table with a Rhodes scholar and a Marshall scholar and all sorts of other bright and interesting people. That's one of the strongest memories--and close relationships with the faculty. [He went on to describe his ambition to be a college chaplain, his acceptance to Yale Divinity school, an internship in a Scottish church, and being ordained in the Presbyterian Church].

**L:** Have you ever preached a sermon?

**W:** Oh yeah, they made you do that. One of the requirements in Scotland was that you had to preach a children's sermon. I just happened to be working with a minister who was fairly inept at preaching any kind of sermon--least of all to children. And so I got a reputation for preaching "good sermons to the wee ones."

**L:** Sort of like today?

**W:** [Polite laughter, slight raise of eyebrows]

**L:** What's the worst thing about Lawrence. Or I guess I should say: how can Lawrence improve?

**W:** I would begin a consideration of that question with an assessment of where we are moving, and I find it to be a pretty positive judgement on that front. I think the college has a very, very strong tradition for the last 60 years at least of being a self-confident institution with a very firm commitment to liberal arts and sciences and music education. When you say how can we improve, you're not talking about radical transformations. I think of a series of initiatives, no one of which launches you into some brave new world. Probably a continuing, bigger struggle on the admissions front and being able to be a college of choice for the kinds of students we get here now and, I think in time, in greater number. Perhaps not in the numbers we actually enroll, but certainly in the numbers who apply. We can improve by having the recognition of the college be broader than it is. We certainly find ourselves in the orbit of the best colleges in the country and I certainly don't take it as an objective to crack the *U.S. News* list, but that mind-set is out there--it's the culture in which we have to play and I think the college would be advantaged to the extent that its qualities get the kind of recognition they deserve. I think we've improved in that sense over the last decade, but I still think we're a ways away.

**L:** Are we really the type of intellectual community that you outlined in this year's matriculation convocation?

**W:** I think the answer to that is: more than not. More than not. I'm sympathetic to the argument of the editorial in last week's paper and think that Freshman Studies and other things we might consider in the future do afford us the kind of intellectual community that I was touting. It really

is a matter of articulating and celebrating at least the opportunities for that kind of intellectual community, and I think there are ways we can do a better job, both curricularly and extracurricularly. I think the residence halls can become livelier places for that kind of community. And that may be something we'll want to give some thought to. The conservatory is clearly on the cusp of really taking off. The new building is almost catching up with the way in which the conservatory has developed--in the last ten or so years in particular.

**L:** How do you think you're viewed by the students? What kind of image do you try and project?

**W:** Well, I don't know how I'm viewed by the students. I think I'm viewed as accessible and interested in the quality of their experiences here. It's hard to say. I feel comfortable with the students here, I mean I feel at ease with the students. With hardly an exception I can think of, I like the students, I think they're bright people of integrity and good humor and concern for one another. This is a democratic, egalitarian community--there is not a lot of pretentiousness in the student body as a whole. And I think those are the sorts of qualities that are deeply embedded



# Lawrence's President reflects on life, learning and making speeches

here that evolve out of the midwesternness of the setting. So I don't know. I'm not sure I'd be interested in you trying to poll the students to see what they think. I don't have a sense that I'm disliked by the students. Clearly, my interactions with them are episodic and not ongoing, and whenever I'm invited to go someplace for dinner or talk afterwards or do a fireside chat, I accept, but I don't push myself on the students.

L: Do you ever find yourself the butt of pranks?

R: Well, I suppose when I agreed to have pies thrown at me at Celebrate!, (Michael Chen, our visiting professor from China came over and told me this convinced him that America was a democracy). And I asked myself how many college presidents were out raising money for the rape crisis center having whipped cream heaved at them? I don't try to be one of the guys, but I'm prepared to take a little of the good natured ribbing. Like when the GLA stuff was spread all over campus there was a 'Hi Rik!' out there in front of Sampson House. And I know that *The Lawrentian* and others have used my first name in a kidding fashion--I know I'm known as 'Rik,' and that doesn't bother me. So I know there's some good natured ribbing and the faculty do it, the students do it. That's just part of the nature of the place. I don't always feel I know the student culture and its preoccupations as well as I perhaps should, sometimes I'm surprised by hearing things that are 'didn't you know that?' and the answer is 'no, I didn't.' That's not a very good answer. I don't feel embattled by the students, to put it in the clearest way. I don't feel distanced from them. But I don't think I'm a very good witness as to what they think of me.

L: Do you see yourself as a kind of father figure for the campus?

W: Well, I wouldn't use that term. father figure. I don't say this as a claim for me, but as an observation, because its true for any president of a college, especially a small one: you end up, for better or for ill, representing the institution. You embody the institution in some ways. And I take that role seriously. I enjoy the chance and the challenge of articulating the nature and purposes of Lawrence, of speaking to the community, to the alumni, and to other audiences about the college, the conservatory, liberal education, indeed issues in higher education broadly. And I suppose I also enjoy expressing a sense of style for the institution. I've been giving convocation introductions for years, for example, and there's a kind of rhythm to them. I begin the same way every time and I end the same way every time. And there's something ritualistic about all that. It attempts to give a form and a sense of dignity to certain occasions. So I wouldn't use the term 'father figure' but I would use the term 'somebody who can give a shape and form to the college experience. When you're caught up in the immediate doing of it--you never step back and ask 'what's going on here?' You just deal with this problem or that problem. That seems to me to be education at its least interesting. That's just the acquisition of units which fit into a larger something. One role of the president is to ask those larger kinds of questions about community and purpose so that the college doesn't simply become the aggregate sum of its parts.

L: Sometimes it seems like Lawrence doesn't seem to have much to hold it together. Not much sense of its history or

**"I don't see myself as a funny fellow, but I do see myself as someone who likes to get in a quip wherever possible."**

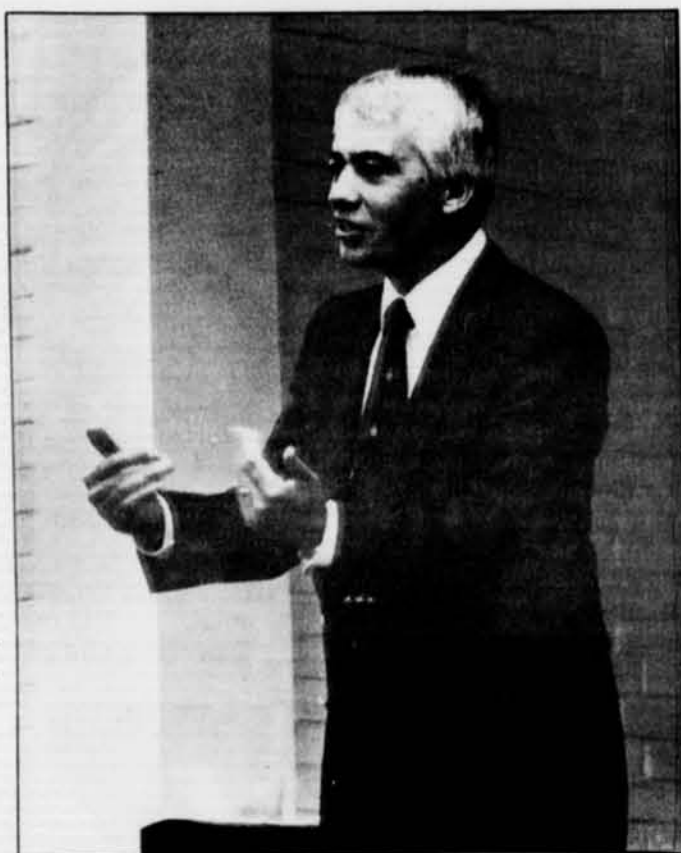
its traditions. There are more pieces of Lawrence memorabilia in this office than I've seen--

W: Anywhere else?

L: Anywhere else. Do you see yourself as a caretaker of the Lawrence tradition?

W: In one sense. There's a lot more evidence of that tradition today than there was ten years ago. A picture of our founding patron, which now hangs in the library, was sitting in the archives unframed in 1979. When I saw it I said 'who's that?' and they said 'that's Amos Lawrence.' and I said 'what the hell is he doing here? Get him to Chicago, clean him up, frame him, and hang him.' I do have that sense of our roots. I probably haven't been on my Wriston kick as much in the last couple of years as I was earlier but if you look through my annual reports over the last ten years, there's lots of history in those reports. I get into the archives. I try to get a sense of where we've come

from. I think there's more sense of the college and its traditions certainly than there were. We lost or let languish a number of traditions in the late '60s and I've tried to bring something of that sense of place and history back to Lawrence. I've had pictures and information about the people for whom we've named various buildings put in the entrances to those buildings, for example. And I've persisted, despite the pleas of music lovers everywhere, with the recent tradition of singing the 'Alma Mater' at the Matriculation Convocation and have revived 'O'er the Fox for the edification and delight of the seniors and alumni. For a long time, the college's traditions seemed to revolve around the fact that three presidents had left to take presidencies on the east coast, and that interesting, and a great testimonial to Lawrence, and all those kinds of



things. But there's fundamentally a lot more to the place than that. So I do see myself as the keeper of traditions. You can get maudlin about the history of the place and that can go overboard [pause]. There's a certain energy to the place that persists here. There's a sense of a future.

L: What's your philosophy of life?

W: I wouldn't even want to struggle with that. Those aren't the type of questions that I can pop off the top of my head. I think I believe in working hard for an institution and a set of purposes that strike you as having value. At the same time, maintaining a self...It's a good question, but I would rather not suggest an answer. Very often I say I don't know what I think until I write it down, and I think that's the case here. I guess I enjoy what I'm doing enough so I don't often ask those types of questions.

L: How about your philosophy of wit?

W: My philosophy of wit? I don't see myself as a funny fellow, but I see myself as someone who likes to get in a quip whenever possible, who tries to keep a humorous view towards both sides of the circumstance. I probably use humor to keep things in perspective for myself. It may be sometimes defensive. There was one thing that a member of the faculty told me a number of years ago. He told me that I had to be careful, that I was too quick on the trigger with the comeback. There are times when I've been too quick, you know, I pick up on something and say something cute about it. My philosophy of wit is that it's a damn good thing to have, because without it, I'd be pretty miserable [laughs].

L: What goes into your speeches?

W: Well, speeches are crafted, I don't ad lib them. I'm a quotation-monger. I was at someplace the other night and some guy was telling a story about a Chinese bamboo seed which was planted and watered everyday for four years and the seed burst and grew to about sixty feet high in forty days. I wrote that down [pulls index card out of breast pocket to prove it].

Often, my speeches begin with anecdotes. I try to have my speeches be--well, have some zip to them, some

challenge, some sense that you're doing something of consequence. They're not just entertainment. But at the same time, if I see an alliteration, I'll seize onto it.

L: Do you have any favorite turns of phrase?

W: There was one line in a speech I gave to new students that I worked on pretty hard: 'Bigger places have more schools, more departments, more courses than we do, but with that more comes less of what our less gives us more of--close relationships with faculty, attention to individual students, opportunities for tutorials, and so forth.'

L: How big an influence on your speaking style was William Sloane Coffin (peace activist and Warch's old college chaplain)?

W: Coffin is one of the best speakers I've ever heard--he's powerful. But I don't have any one that I imitate. Part of it is a matter of delivery and pace. Something I've been thinking about recently is the distinction between my writing structure and my speaking structure--I think the distinctions between the two have blurred. Writing and

speaking, for me, are very closely aligned. Sometimes, people's writing becomes more complex than their speaking.

L: How would you characterize your writing and speaking style?

W: Oh, I look for alliteration, the 'turns of phrase.' I use dashes a lot more than I should. Sometimes, while dictating, I forget where an independent clause started.

L: Is there a book that had a significant influence on your life?

W: I suppose this sounds pretentious, but it's true--*The Brothers Karamazov*. I read it when I was a teenager. I think it was something about reading something that big--not just big in heft, but thematically big--at that age. More recently, I suppose I'd have to say that Wriston's *The Nature of a Liberal College* has influenced my thinking.

L: You've been called an accomplished scholar who also happens to be business-smart. Do these arenas of your presidency ever overlap? Which is more important?

W: Well, I don't know who calls me that. It sounds suspiciously like an accolade. And I wouldn't claim to be 'an accomplished scholar.' There are a number of faculty at Lawrence for whom that's a fair assessment, but my career as a scholar of American Studies and history was hardly enough to merit the term 'accomplished.' I do think I was a successful college teacher. I know what it takes to prepare a course, to set and grade paper assignments and exams. I know what it takes to do scholarship--the commitment, the enthusiasm, the persistence, the love of doing it, of wanting to say something worth saying about a subject, problem, or field. I know the rewards and satisfactions of the professorial life since, to put it one way, I've been there. And that's important for a college president. It helps me engage curricular issues on the one hand and to understand faculty interests and concerns on the other.

'Business smart' is a bit more problematic. That's not a phrase I'd choose to describe myself. But one can't be a college president without some grasp of the fact that one is charge of a multi-million dollar enterprise and that brings with it all sorts of concerns about balanced budgets, adequate financial resources, upkeep of a physical plant, strategies for maximizing returns on investments, and the like. I've been fortunate to work with trustees for whom the phrase 'business-smart' is apt and I and the college have benefitted from their savvy. But 'the business of the business of high education,' after all, is teaching and learning and the quality of student life and all of those other matters are important only to the extent that they serve and promote that purpose.

I suppose these arenas of the presidency overlap; they certainly intersect. When I'm trying to raise money for Lawrence I'm raising it for the essential purpose of the place. So one can't be schizophrenic; the president has to speak to and for the college with one voice and has to conduct the affairs of the place with one objective--and that's to do the best job possible in liberal education for students. In that sense, the 'scholar' side of the equation has got to be more important because it is the center of the enterprise. Without that commitment to Lawrence's mission, all the business smarts in the world become pretty meaningless.

L: Is it true that your ambitions are to become the president of a great eastern seaboard university?

W: No.

L: Why not?

W: Why?



# The man behind it all – Fred Sturm

By Angela Roskop  
LAURENTIAN ENTERTAINMENT EDITOR

Jazz and Lawrence . . . two words that are synonymous with each other in the minds of an entire nation. Considering the national prestige of Lawrence's jazz program and all the big-name acts it has attracted, one would assume that this campus has been swingin' forever.

Wrong. Twenty years ago jazz was practically unthinkable here. There "was so little interest in it no one from the faculty or administration would have anything to do with it."

Enter Fred Sturm. It's 1971 and his sophomore year here at Lawrence. Fred and "a couple of other guys" in Phi Mu Alpha Sinfonia petitioned to make a jazz ensemble and a few other student-designed courses available for credit. The Sinfonians put one condition on the petition: if the jazz "curriculum" was successful, the administration was to work with them to get a faculty representative. The administration granted the petition and jazz was here to stay.

John Harmon, noted performer and composer in the area, became the faculty advisor and wrote the curriculum for the first structured jazz program, which included an ensemble and courses in improvisation, composition and arranging, history, and African music. However, the administration told Harmon that "there would never be a full-time position" in jazz. (Right.) so he decided it was time to

get out.

In 1974, Harmon resigned and formed the band Matrix from the graduating nucleus of the jazz ensemble. Fred Sturm, whom Harmon admires for his writing abilities as well as his talent on bass trombone, came back from North Texas State to be a part of the band. Harmon said it was ironic that the first gig Matrix ever played took place in the Union, the place where the very first jazz concert was performed on campus when he was an undergraduate.

During the years of Matrix, Scott Predys succeeded John Harmon as Director of Jazz Studies, which had become a program in the conservatory.

1977 marked the return of Fred Sturm, only this time as a faculty member. He came to discover that the jazz band he and the Sinfonians formed 6 years earlier had developed into a jazz program. However there was no composition/arranging class and Fred saw potential for growth. Within the course of 2 years, there were two ensembles (even three for a couple of years), and classes in jazz composition and arranging, history and improvisation as well as a new class in jazz pedagogy for instrumental music education majors.

This year the jazz program has reached a new height with the development of a Jazz Emphasis. This program is a concentration (not a major) in jazz, in-

See STURM, page 12



JAZZ GURU Fred Sturm was at the roots of jazz at Lawrence and guided it for fourteen years.

## JAZZ



### LUJE, Jazz Singers salute Class of 1991 and Fred Sturm

The Lawrence University Jazz Ensemble (LUJE) and Jazz Singers will be collaborating on their annual end-of-the-year jazz concert tonight at 8 pm in the Lawrence Chapel.

The sold out performance will be a little bit different this year. As in the past, it is a salute to the graduating seniors. However, the honorees this year will consist of the Class of '91 as well as Fred Sturm, director of jazz studies at Lawrence for the past 14 years. Sturm has recently accepted a faculty position at the Eastman School of Music in Rochester, New York.

Each senior will be featured as a soloist. Seniors to be honored are: Alaina Long, trombone; Joel Flunker and Marty Robinson, trumpet; Linda Goodhall, saxophone; Aaron Kittleson, Matt Houston and Jason Batchko,

percussion; and Craig Hanke, bass.

Nine of the eighteen pieces on the program are public premiers. Two charts were written especially for this concert: "Cross Wind" by Chuck Dotas, band director at Washington Junior High in New London and "Luncheon on the Grass" by Marty Robinson, '91.

In keeping with the tradition of student involvement in jazz composition and arranging, six students have arrangements in the concert: Brenda Halvorson, '93, Aaron Kittleson, and Matt Houston - "Bahai de Todas As Contas," and "Shakin' the Tree"; Chris Mueller, '94 - "Somewhere," "Yesterday," and "Over the Rainbow"; Craig Hanke, '91 - "Tell it All"; and Marty Robinson, '91 - "In a Mellow Tone,"

See LUJE, page 12

### Lawrence's New Stories rewarding

Adding to the numerous awards and honors bestowed upon the Lawrence jazz program, LUJE and the Jazz Singers have collaborated on a recording, *New Stories*, which is now available on cassette and compact disc.

This special project can truly be called a Lawrentian effort. Over and above the performances, the compositions, arrangements, studio production, engineering, mixing, cover art, and layout were all done by Lawrence students, alumni, faculty and staff.

Making a professional recording is not an easy task. In fact, Richard Bjella, director of the Jazz Singers, describes the process as "very tedious." As if learning the charts wasn't a difficult enough task, both groups had to deal with the long hours and stress of the recording studio.

According to Bjella, each chart was recorded in small chunks. This is very time-consuming. For

example, on Fred Sturm's arrangement of "If I Only Had a Brain," all nine of the voice lines were recorded individually. The parts were often laid down twice so that the best combination of voice parts could be used for the final cut. Each voice part took about an hour.

After all the charts were recorded, post-production time was put in to decide if the balance and dynamics were correct before the final touches were put on each chart.

Everyone involved has said that despite all of the time and effort that was put into it, it was worth every minute. Freshman Jenee Hillbrick sums it up this way: "It was very long hours, really hard work, and a lot of concentration, but completely worth the effort because it was us and it was amazing. We put all that work in and got a great reward out of it."



# Concert Choir sings Music of Americas

The Lawrence University Concert Choir will present their spring concert, "Music of the Americas," this Sunday, June 2 at 8 pm in the Lawrence Chapel.

This truly international program will feature works from various countries such as Venezuela, Brazil, Canada, and the United States, as well as works composed here at Lawrence. The concert will be interesting, according to Richard Bjella, director, because both religious and secular music from varying cul-

## Gimbel, Below works featured

tures are combined into one program.

The themes that are common among many of the works to be performed are very world-oriented as well. *Kasar mie la Gaji*, an African chant, deals with the expanding desert in Africa and the destruction of the earth. In fact, the title is translated as "the earth is tired."

Professors Robert Below

and Alan Gimbel both have original compositions on the program. Below's piece is a collection of settings of the poetry of e.e. cummings and Robert Frost and deals with various aspects of nature. The Gimbel composition is based on poetry of the 12th century and deals with life, death, the timelessness of mankind and the immortality of the fine arts. The work is

emotionally all-encompassing and ranges from attitudes of fear and tempestuousness to lax attitudes of carelessness. The work is very difficult and required an immense amount of time and effort on the part of the choir, according to Bjella.

Many soloists will be featured in Sunday's concert. Faculty members Howard Niblock and Kathy

Murray will be performing along with student soloists Shanti Bowes, Lynn Brunner, Karen Bruno, Ken Daniel, Sarah Gilbertson, Jenee Hillbrick, Clint Johnson, Jeff Marks, Dirk Ribbins, Marcie Russell, Ian Shube, and Jeremy Satchell. Also, Peter Leschke will be directing one of the works.

In addition to preparing for Sunday's concert, the choir has been spending rehearsal time producing a recording which will be available next year.

## Artist Series stars illuminate under silvery moon

The performing arts at a collection of very bright Lawrence will "dazzle in stars make their appearance the moonlight" next year as in the 1991-92 series,

*By the Light of the Silvery Moon.*

Headlining the Artist Series in its first concert of the season is clarinetist Richard Stoltzman. "Right up there in the rank of major pianists," according to the *New York Times*, Garrick Ohlsson follows in the January concert. A special cultural treat features I Fiamminghi, the Belgian Chamber Orchestra, along with Eduardo Fernandez, guitar. Rounding off the Artist Series in its May concert is violinist Elmar Olivera, the first American winner of the Tchaikovsky Competition Gold Medal.

The Arts Sampler Series will feature the Albert McNeil Jubilee Singers, performing spirituals, gospel, jazz, and music of Africa and the Caribbean. Also slated for this series are the Cleveland Quartet and the Belgian State Female Vocal Choir.

Jazz Weekend will be a special event next year as the festival celebrates its 10th Anniversary. The Friday evening concert marks the return of Marlena Shaw. She will be joined on stage by the Lawrence University Studio Orchestra and Jazz Singers. Also featured on the program

will be the Lawrence University Jazz Ensemble Alumni All-Stars 1981-1991. The illustrious and "electric" Chick Corea Elektric Band will be featured on the Saturday evening concert.

A special treat for the holidays, Haydn's infamous choral work, *The Creation*, will be performed by the Lawrence Choral Society.

Season tickets are available through the Public Events office. Special rates are available for Lawrence students, faculty, staff and emeriti.

## Senior soloists featured

Four graduating seniors will be featured as soloists with the Lawrence Symphony Orchestra on this year's Commencement concert to be held Friday June 14 at 8 p.m. in the Lawrence Chapel.

Lynn Brunner, soprano, will be performing *Chants d'Auvergne* by Canteloube and Ken Daniel, baritone, will be performing *Five Mystical Songs* by Vaughan Williams.

Laura Dudley, violinist, will be performing Mozart's *Violin Concerto No. 5* and Joel Flunker will be performing the *Tartini Trumpet Concerto in D*.

Among other works to be performed by the orchestra is Mozart's *Overture to The Marriage of Figaro*.

## Connotations

### Friday May 31

Lawrence University Jazz Ensemble and Jazz Singers  
Lawrence Chapel

8 pm

**SOLD OUT**

### Saturday June 1

Student Recital: David May, percussion  
Harper Hall

3 pm

### Sunday June 2

Saxophone Ensembles Recital

Harper Hall

3 pm

Lawrence Concert Choir: "Music of the Americas"  
Richard Bjella, director

Lawrence Chapel

8 pm

### Monday June 3

Student Chamber Music Recital

Harper Hall

8 pm

### Wednesday June 5

Student Recital: Tim Kelly, double bass

Shannon Gumma, mezzo-soprano

Harper Hall

8 pm

### Thursday June 6

Student Recital: Kenneth Daniel, baritone

Harper Hall

8:30 pm

### Friday June 7

Student Recital: Jason Batchko, percussion

Harper Hall

8 pm

### Saturday June 8

Student Recital: Linda Goodhall, saxophone

Harper Hall

8 pm

### Friday June 14

Commencement Concert: Lawrence Symphony Orchestra  
James Plondke, director

Lawrence Chapel

8 pm

featuring senior soloists Lynn Brunner, Kenneth Daniel, Laura Dudley, Joel Flunker

### Saturday June 15

President's Park Concert: Robert Levy, director

Downer Green

noon



**SOUL SINGER** Jimmy Johnson will perform at the senior class party during graduation weekend. Johnson, a native of Chicago, draws on classical blues roots for his innovative new sound.





*Seasons had ups, downs*

## Viking Scrapbook: The Year in Review

### Fall sports

#### FOOTBALL:

The team's success can be measured as much by the games they lost as the games they won. Two close losses, to defending conference champion St. Norbert and this year's division champion Beloit, proved that the Vikings are ready again to compete with the better teams.

LU finished with a 4-5 record, including a 3-0

record on the road, with victories at Knox, Chicago, and Lake Forest. The first two of those road wins gave the Vikes their first over .500 record since 1988.

The Vikings had a 3-2 record heading into a game at home against the three-time defending conference champion St. Norbert Green Knights.

Nearly 2000 fans came out to the Banta Bowl that Saturday afternoon to support the Vikings, and the team did not disappoint.

Russ Scott connected with receivers Kerry Krell and Peter Murchie in the second half to give the Vikes a 14-10 lead. St. Norbert won the game, but fans were re-introduced to exciting, competitive football after a one-year absence.

Improvement should continue for years to come, as a lot of the contribution to the successful 1990 football team came from freshmen such as receiver Ed Lamm, running back Troy Klabo, and defensive players Dave Munoz, Steve Kools, Mike Batt, and John Maclay.

#### CROSS COUNTRY:

The women's cross country team won the Midwest Conference championship--LU's only Midwest Conference championship for the 1990-91 school year.

Robin Dvorak, Julie Secor, Beth Switzer, and Heather Hill each finished in the top ten in the conference meet.

Senior Jen Aspen and freshmen Lauren Gatti and Tara Williams also ran consistently well during the season.

Chris Naumann was the best male runner in 1990. Naumann finished first in the Viking Invitational and was selected, along with Tom Cook, as All-Midwest Conference.



**BETH SWITZER, Robin Dvorak and Julie Secor race towards the Midwest Conference title.**

With the help of Naumann, Cook, and juniors Dan Sheridan, Brady Nichols, and Sean Henne, the men's team finished third at conference.

#### SOCCER:

The LU men failed in an attempt to make the conference playoffs for the second straight year, and then they lost their coach. After a 7-7 season, head coach Steve Rakita, a popular figure in the LU soccer program, resigned his position, citing time constraints.

Brian Gaschler and Quito Zuba led the Vikes in scoring with 23 and 16 points, respectively. Mark Hengerer had four shutouts in goal.

The women's kickers completed their season by finishing fourth in the state tournament at Beloit. LU, 6-9 for the season, was led in scoring by Judy Hayes, who had 15 total points. Crystal Maksymenko and Jessica Seematter combined for four shutouts.

See FALL, page 11



**QUARTERBACK RUSS SCOTT completes a pass against Beloit.**

### Winter sports action

#### BASKETBALL, Men's:

The Viking men could not overcome a shaky conference start and finished the season with a 9-12 record. The Vikes' conference opener seemed to set the tone for the year, as they led St. Norbert with a minute left to play, but could not hold on. The confidence which LU displayed in the early sea-

son seemed to be shaken by the loss to the Green Knights.

The Viking season ended on a high note however, as graduating seniors Matt Miota and Leo Linne-manstons combined for 56 points in an 85-79 victory over Lake Forest.

#### HOCKEY:

LU's hockey team won more games than it has in recent years, but the team's schedule was a factor.

The Viking beat up on Ripon's club team to give LU a winning record at one point during the season, but reality set in as Midwest powerhouses St. Norbert and Lake Forest manhandled the Vikes.

David Poger led LU with 18 total points, and junior Rob Stinsa broke the school career goals scored record during the 1991 season.

See WINTER, page 11



**RON STINSA: Lawrence's career goals scored leader.**



**SARAH O'NEILL SINKS a clutch hoop in the Lake Forest game.**

### Women's hoopsters nab third

The LU women's basketball team followed up its conference championship season with another very successful season in 1991. The Vikes fought mightily to reach the conference playoffs, defeating Lake Forest 67-65 in the regular season finale to reach the final four.

Once in the playoffs, the Vikings showed their true colors, destroying old nemesis St. Norbert with an amazing defensive display to finish third in conference.

Last year's runner-up Grinnell won conference, but will need to improve to fend off next year's Viking squad.



# Spring sports recap, 1991: Track, swimming stand out

## BASEBALL:

The Viking baseball team finished 4-9 in conference play and was led by team MVP Joe Krueger. Krueger was selected to the all-conference team for the fourth straight year while hitting at a .385 clip.

Bart Isaacson led the Viking pitchers with three wins and Peter Murchie followed up a record-breaking strikeout season by fanning 37.

## SOFTBALL:

Jenny Schmidt flirted with a .500 batting average all season and finished over the mark with a .510 average.

The team finished 3-13 for the season, but placed in-

fielder Katy Decker on the all-conference team.

Ingrid Niehans pitched every single inning for LU this year.

## TENNIS, Men's:

The Viking tennis team placed fourth at conference, and the team compiled a 76-81 match record for the year.

Freshman Yura Letuchy played at number one singles for all of 1991, and won eight matches while losing eight. Jason Spaeth and Rich Tadych each led the team with 9-9 records, but the doubles teams had better results.

The top doubles team was Letuchy-Spaeth, who finished with an 11-8 record.



KRISTI JAHN celebrates her conference championship in the 50-yard dash.

## TRACK:

LU had three winners in the Midwest Conference track meet: Diana Ling took first in the long jump, Betsy Blahnik won the 400-meter dash, and the 1600-meter relay team of Ling, Vickie Leathers, Lauren Gatti, and Blahnik beat the competitors.

Vickie Leathers set a school record and tied another at the conference meet. The record-setting performance was in the 100-meter hurdles, and the record Leathers tied was in the high jump.

The women's team finished third at conference and second in the Gene Davis Viking Relays.

For the men, the season's top performances were turned in by Shad Struble, with a third place conference finish in the javelin, Chris Naumann, with a 5000-meter victory in the Viking Relays, and Dan Sheridan, with consistently high finishes in long-distance events.

## Winter

from page ten

## SWIMMING:

The men's swim team won all six of its dual meets and won the state private college championship. At conference, the Viking men finished fourth, with freshman Sam Wehrs and sophomore Steve Switzer having very successful meets.



LAUREN GATTI hands the baton to Betsy Blahnik in the 4x1,600 meter relay.

Wehrs won the 200-yard backstroke and placed second in the 200-yard freestyle, while Switzer finished second in both the 100- and 200-yard breaststroke. The two swimmers combined to set six school records during the 1991 season.

Kristi Jahn's success in the 50-yard freestyle high-

lighted the season for the swimmin' women.

Jahn missed national qualifying in the event by only .14 seconds and won every 50-yard freestyle event during the year.

The women's team finished fourth at the conference meet, which was held at the Rec Center's aquatic center.

Gene Davis, head swimming coach and a contributor to the LU athletic department for nearly four decades, retired after the season and was replaced by Minnesota product Kurt Kirner.

## INDOOR TRACK:

Betsy Blahnik's All-American performance in the 400-meter dash highlighted the indoor track season. Blahnik earned a trip to Connecticut for the Division III meet and finished sixth out of the 12 qualifiers for nationals.

Chris Naumann, Lauren Gatti, Deb Czarniecki, Bridget Nalls, and Diana Ling also won events during the winter season.

## FENCING:

Shane Swamer finished 15th at a regional meet at South Bend, Indiana.

## LU Karate is exciting

On Sunday, May 19 the "Fox Valley Open" Karate Championships were held at the St. Therese Activities Center in Appleton. Three members of the Lawrence Karate Club participated.

Mike Adrowski competed at black belt level for the first time. Although performing well, he didn't place against his peers, who've been black belts for years.

April Eisman, a striped yellow belt, placed first in forms and sparring in her division.

Craig Stevens, a yellow belt, placed second in sparring in his division.

Overall, LKC made an impressive first showing.

## Fall

from page ten

## TENNIS, Women's:

Elizabeth Pepper and Anita Salzberger starred on the LU tennis team in 1990. Pepper, a freshman, won the Midwest Conference championships at number three singles.

Her 9-5 record ranked second on the team behind Anita Salzberger, the school's best ever player. Salzberger's 15 wins this year gave her a school record 66 wins for her career.

## VOLLEYBALL:

The Viking spikers started slowly and finished with a bang in the 1990 season. After a 3-21 regular season, LU finally came together to win matches against Grinnell and Coe in the conference tournament.

The Vikings, behind the efforts of seniors Kristynn Fields and Amy Cooper among others, placed fifth at conference.



ANITA SALZBERGER passes one by an opponent.

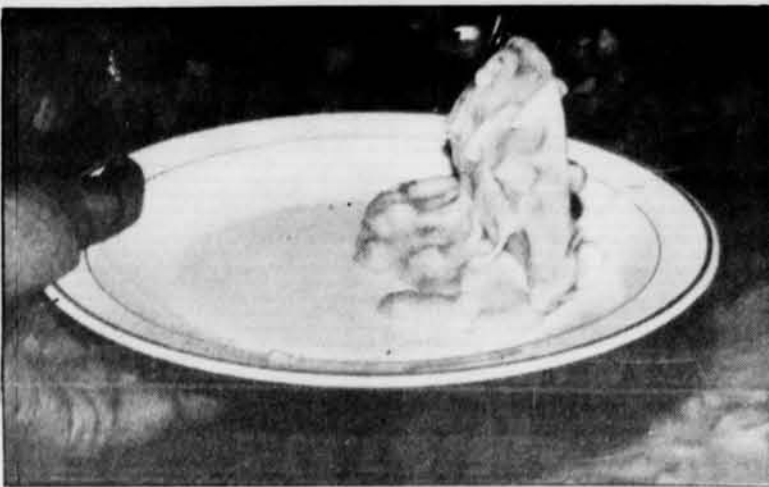


## Downer gets an award--huh? the room & board policy is worse

There was, seemingly, a most unusual occurrence on campus last week--one fully deserving of some attention. (Contrary to what would be a logical guess, I am not referring to the motorcycle "display" northeast of Main Hall; for me at least, said display did nothing so much as bring a rude revisit by The Ghost of Freshman Studies Passed--is it art? and more importantly, *what does it mean?*)

I am, of course, referring to the award received by Downer Commons for being one of the best college food services in the country.

"Holy Paid Judges, Batman!" some may yell, and such a primal scream of outrage is, in some instances, warranted. Agreed, the food is occasionally cold, and the tofu/brussels sprouts/road-kill "bake" gets old at times. However, I would respectfully submit that most of the time, they serve up a good, square meal. For those who think differently, consider: after all, it is a food service expected to serve a few thousand meals every day--are your expectations reasonable? And if the quality of the food truly offends you, ask yourself these questions: do you have opposable thumbs, are you capable of writing, and have you noticed the suggestions box as you walk into Downer? The staff at



MMMMMmmmmmm.

Downer has managed to give us reasonably good food all year-- for a school food service, this is great. For one as undermanned (sorry, under-personned) and overworked as the one here, this is incredible and deserving of praise.

However, the immutable fact that many dislike the food service leads to a second important point: we have no choice. If we are to go to school at this institute of higher education, we are required to live in the dorms and eat at least fifteen meals at Downer, per term, all four years. Of course this doesn't apply if you are a fifth-year student, married, or a veteran, doesn't that exception just include the greater part of the student body here.

The administration's stand is that the school is intended to be a residential

community. My response: very well, perhaps a residential environment is best for most of the students here. But to say that is true of everyone? Hardly a defensible position. Most students, when presented with the onus of living by oneself, fixing and paying for one's own meals, and being unable to throw loud obnoxious parties in one's room, would think twice about living off campus. However, if they choose this option, they should be allowed to exercise it--which they are not. Apparently the administration's dedication to providing for the promotion of diversity (p.11 of your Course Catalog) extends only up to the point where one's choice of living quarters comes into play. Or perhaps only up to the point where its collection of room and board fees is endangered.

According to John Miner, local jazz historian, Fred Sturm has also been integral in bringing many big-name acts to campus, both for entertainment and educational purposes. Jazz greats such as "Slide" Hampton, Wynton Marsalis, Bobby McFerrin and Dizzy Gillespie have graced the chapel stage over the last decade and have shown their dedication to the next generation of "jazz greats" by giving master classes and lectures for the benefit of Lawrence students.

Creating such a wonderful program out of virtually nothing is not an easy task, and it takes an extraordinary character and ability to do it. Ask any student or faculty member who has had contact with Fred Sturm

what he's like, and you will most likely get a big smile and an answer filled with a great deal of love and re-

spect. John Miner says, "We've been friends since he was a student here. In my mind he's one of the most super people I've ever known. Fred is just tops." Sturm shows a great deal of dedication to his students and doesn't lose track of them once they graduate. Brian Koser, LU '82, reflects: "He's been the greatest influence as a teacher on my life in terms of knowing his craft and the respect he inspires. He's the finest teacher I've ever known." Here's to you, Fred!

### LUJE

from page eight

"Someday My Prince Will Come," and "Luncheon in the Grass," an original composition.

Nick Keelan, assistant professor of music, will be directing LUJE while the Jazz Singers will be led by Richard Bjella.

## The Last Lawrentian Top Ten

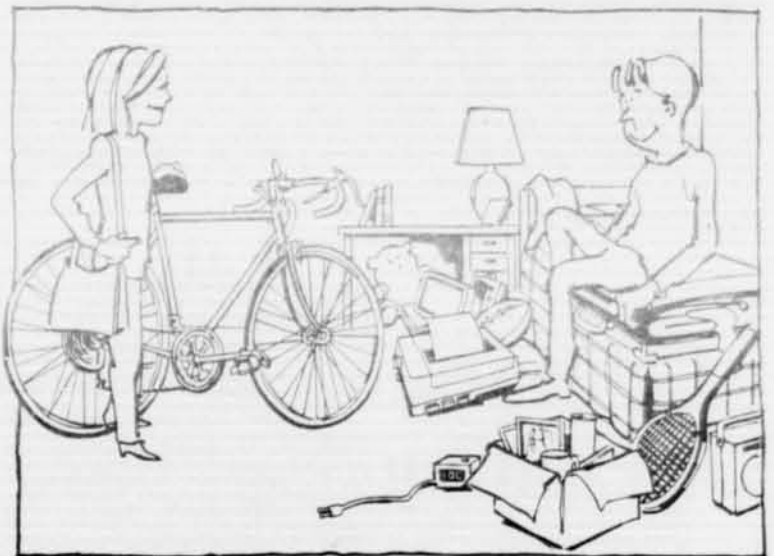
Top ten works of the Lawrence canon

10. "Warch and Preach."
9. "Notes from the Pampered Middle-Class Underground."
8. "Bridge O'er the River Fox."
7. "Of Mice and Morrison."
6. "The Tuition Also Rises."
5. "Piddler off the Roof."
4. "Our Townie."
3. "The Sound and the Whining."
2. "Alumni Office, be Not Proud."
1. "Moby Rik."

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